

Jean Sibelius  
Lemminkäinen Suite No. 2, Op. 22, No. 2  
Lemminkäinen in Tuonela

Contrabasso

Il tempo largamente

Musical score for Contrabasso, measures 1-29. The score is in 3/2 time and D major. It begins with a tremolo and divisi markings. Dynamics range from *pp* to *mf*. A section marked 'A unis.' begins at measure 13. The score concludes with a *f* dynamic and the instruction 'poco a poco string.'

Tempo I  
I. Hälfte

Musical score for Contrabasso, measures 30-42. This section is marked 'Tempo I' and 'I. Hälfte'. It features a *mf* dynamic and includes sixteenth-note passages with '6' (sixteenth) markings.

Musical score for Contrabasso, measures 43-48. This section continues the sixteenth-note passages from the previous system.

Musical score for Contrabasso, measures 49-54. This section concludes the sixteenth-note passages.

Contrabasso

55 **B** *poco a poco stringendo*

*cresc.* *f*

64

*cresc.* *f dim. p* *rit.*

73 **C** *Largamente*

*pp* *f* *dim.* *p*

79

*mf* *f*

85 **D**

*f* *cresc.* *ff*

92 *Largamente assai* *allarg.* *Tempo I*

*ff* *f* *mf*

100

*p* *mf* *dim.* *p*

105 *poco a poco meno largamente*

*dim.* *p* *poco a poco cresc.*

110 *allargando al - - - - - Largamente assai*

*ff*

116 *allargando* **E** *Largamente* *poco allargando al - - - - - Largamente molto*

*Vello.* *ff dim.* *pp sempre*

123 *poco a poco meno largamente*

*poco a poco cresc. e stringendo*

129

*mp* *fp*

Contrabasso

140 **F**

149 **Largamente assai** *allargando* **Vivace** *poco a poco stringendo e cresc.*

160 7 8 9 **G** 10 **Presto** *ten.*

173 **H** **Largamente** *Clar.*

180 **Legni** **C. ingl.** *allargando* **Clar.** **Viol. I** **I** 13 29

230 **K** **Vello.**

243 **Più lento** **L** 2

257 **M** 1 2

270 **Largo assai** **Tremolo sul ponticello** *cresc. molto ffz ppp mp dim. molto*

280 **N** **nat.** *ppp ff fff*

286 **Largamente** **Vello.** *allargando al*

293 **Largamente assai** *allargando* **Vivace** *poco a poco stringendo e cresc.*

307 8 9 10 **Presto** *ten.*

321 **Largamente** *div.* **1** *div.* **1** *div.* **13** *allargando molto*